

Newsletter Number 78 - September 2015

TWO NEW CDs - ONE BY A 'NEW' BAND, THE OTHER BY ONE OF OUR FAVOURITE BANDS.

PKCD-395 The Aces Of Rhythm "Happy Feet"

The first recording by a superb five-piece band playing the music of Jabbo Smith, Clarence Williams etc.

Recorded (not live) in February 2015.

PKCD-396 The John Maddocks Jazzmen "New, Borrowed And Blue"

JMJM maintain their usual brilliant standard on this their 13th CD for P.E.K. Recorded live at the 2014 Bude Jazz Festival.

Full details of these new CDs are on page 3 of your Autumn/Winter 2015 Catalogue.

SPECIAL OFFER

Buy both the above new releases plus any other two CDs from the catalogue and deduct £7 from the total price.

This offer is available until 30th November 2015.

If you or a friend would like a copy of the Autumn/Winter 2015 Catalogue just let me know - I'll be happy to send a copy.

LOOKING BACK (AGAIN!)

When I said in the last Newsletter in June, that 'things are pretty much back to normal' I was only half right! Certainly as far as my health is concerned all is well. I have caught up with my work backlog and Ann and I have been on a couple of very enjoyable car tours each of about two weeks duration. In June we went with a group of about 30 classic cars to Lake Annecy and the Alps, and in July we toured Southern Ireland. Both tours were blessed by good weather, superb company, and some excellent driving.

I think one of life's great pleasures is being in an old car on traffic-free scenic country roads with the hood down. Each to his own! I am very fortunate that Ann shares my enthusiasm.

HOWEVER - In June I discovered that a central heating pipe (or pipes), buried in the concrete floor of my house, had been leaking. The damp had spread to every single downstairs room affecting the floors and most walls.

The insurance company have, so far, been very good but since late June every carpet and stick of furniture has been in storage and industrial de-humidifiers have been running night and day to dry the building.

This week the insurers' contractor decided that, in order to speed up the drying process, it was necessary to grind off the surface coating of some floors - the noise and dust were indescribable.

Hopefully by mid September the decorators will be able to start and then we'll be on the home straight. I hope by October I will truly be able to say 'things are pretty much back to normal'.

LOOKING AHEAD

As I write this the Bude Jazz Festival is just a few days away and my recording plans are finalised. They are more-or-less as per my last Newsletter, with three bands who are new to P.E.K. Sound - The Great Western Jazz Company; Des Bacon's Red Hot Syncopators; and Roger Marks' Cornish Armada Jazz Band plus the late addition of Richard Leach's 7 Stars Of Jazz. I've just checked in the catalogue and it's hard to believe that it's almost six years since I last recorded the 7 Stars Of Jazz. Garry Wood has joined the band on trumpet, otherwise the line-up is unchanged. Richard says the band is playing as well as he can remember. I look forward to hearing them again.

The Festival line-up is, as always, very good and very nearly twenty of the many bands appearing have recorded for P.E.K. Sound.

I made the mistake of not booking accommodation early enough and, in mid-April, we secured just about the last B&B room in Bude. Unfortunately it's at the 'wrong' end of town beyond the golf course; the walk will do us good I expect.

The recording of Martin Bennett's Old Green River Band in June was successful and one of my first jobs when we return from Bude will be to mix the tracks selected by Martin. It should be one of the new releases for Christmas.

Enjoy your jazz,

Peter Kings