

Newsletter Number 80 – March 2016

TWO NEW CDs ONE GREAT BAND!

For the March new releases I have two new CDs by Richard Leach's 7 Stars of Jazz. Richard Leach formed this superb band back in 2003 and since then they have made six recordings the last being their double album (PKCD-346) in 2009.

PKCD-399 "A Tip of the Hat Volume 1"

PKCD-400 "A Tip of the Hat Volume 2"

This marvellous live session was recorded in the Falcon Hotel at the 2015 Bude Festival. The Falcon Hotel seems to bring out the best in most bands and over the years I have recorded many wonderful sessions there.

Full details of these CDs are on page 3 of your new Spring/Summer 2016 Catalogue.

SPECIAL OFFER

Buy both the above new releases plus any other two CDs from the catalogue (this now includes any deleted CDs) and deduct £7 from the total price. This offer is available until 31st May 2016.

If you or a friend would like a copy of the Spring/Summer 2016 Catalogue just let me know - I'll be happy to send a copy.

JAZZ FESTIVALS

We are very fortunate in the UK to have dozens of jazz festivals each year. As you know, over the years, I've been to most of the Keswick and Bude Festivals which seem to me to represent the very best of Traditional and New Orleans-style jazz.

This year Keswick will celebrate its 25th Festival, but Ann and I won't be able to go. We will be making a "once in a lifetime" Classic Car Tour of Sicily in my Triumph Stag with a group of 50 cars ranging from pre-war Rolls Royces and Bentleys, to post-war sports and classic cars, and modern sports cars of all types. I hope we'll be at Keswick for the 2017 Festival.

The Bude Festival started (I think) in 1989 so this will be their 28th. I've been in touch with some of the bands at this year's Festival and I'm hopeful of being able to record a few of them. I'll have more news for you in the June Newsletter.

UNDELETIONS

Many of you have taken advantage of my decision to "undelete" many long-since deleted CDs and make most of my back catalogue available again. There really are some excellent undeleted CDs to choose from. If your preference is for Classic Jazz you should take a look at The CDs by Ben Cohen's Hot Five and Hot Seven; or The Quayside Hot Stompers. Or what about The Southside Hot Five with Dennis Armstrong and Alan Robinson? Or Gordon Whitworth's Bix Tribute Band - super CD!

Lovers of New Orleans-style jazz really are spoiled for choice with great jazz by musicians such as Chris Blount, Nigel Hunt, Bill Salmond, Ed O'Donnell, Ken Pye - the list goes on. And don't forget Mike Cox's Original Superior Jazz Band. I know there's very little information about the CDs in the undeletions list and this can make it difficult for you to make your

selection, but I'll be happy to answer your queries about the CDs. If possible please send them by email or post rather than telephone.

LOOKING AHEAD

There's been a change of plan since the last Newsletter and now Ann and I won't be going to the Easter Jazz Weekend at Street after all. This means I won't have an opportunity to record Black Cat Jazz - a huge disappointment for me. It was a band I particularly wanted to record. However I will be recording **Savannah Jazz Band** in March and Kevin Scott is hoping to find a suitable session for me to record his **Golden Eagle Jazz Band**.

The new CD by **Martin Bennett's Black Swan Jazz Band** will be released in time for the next Newsletter in June. The Black Swan band is similar in style to Martin's Old Green River Band but with a different front line including John Hallam, Derek Galloway and guest trumpet player Jack Andersson from Sweden.

Way back in 1992 I recorded three wonderful sessions by **Brian Carrick's Heritage Hall Stompers**, released on cassette only. They were recorded at Keswick (at the very first Keswick Festival) on May 15th 1992; at the Bude Festival on August 30th; and in Nottingham on Sept 26th. Last year Brian and I discussed re-issuing some tracks from these sessions and I'm delighted to report that later this year I will be releasing two new CDs taken from the 1992 sessions. I'm looking forward to working on these tracks - they were amazing sessions by a great band.

For Bude 2016 I have had provisional agreement from Chris Pearce, Dave Moorwood and Bob Reynolds to record their bands, and I hope to hear from one or two other band leaders fairly soon.

In the meantime -
enjoy your jazz.