

## **Newsletter Number 82 - September 2016**

### **PAST AND PRESENT - TWO SUPER NEW CDs SEPARATED BY 24 YEARS**

#### **PKCD-403 Brian Carrick's Heritage Hall Stompers**

##### **"The 1992 Sessions - Volume 1"**

Recorded at the very first Keswick Jazz Festival and originally released on audio-cassette, here are eight amazing tracks by Brian's great band available for the first time on CD. They're long tracks - it's a full-length CD.

#### **PKCD-404 Savannah Jazz Band**

##### **"Why Don't You Go Down To New Orleans?"**

A new recording by one of UK's foremost traditional jazz bands. Recorded at a live jazz club session in March 2016 with the band on great form!

Full details of these new CDs are on page 3 of your Autumn/Winter Catalogue.

### **SPECIAL OFFER**

Buy both the above new releases plus any two other CDs from the main catalogue or my "Undeletions List" and deduct £7 from the total price.

If you or a friend would like a copy of my latest (Autumn/Winter 2016) Catalogue just let me know. I'll be happy to send a copy. If you haven't seen my Undeletions List you're missing some great jazz - just ask!

### **LATE AGAIN!**

I'm writing this in late August but it will be the end of September before you receive it. It's all down to holidays! As most of you are aware Ann and I have made a deliberate decision, while we have our health and sufficient funds, to take as many holidays as possible. When we're in our dotage we would far rather be saying "Do you remember when. . .?" than "Oh dear I do wish we'd done . . ."

Anyway in a few days time we're off to the Bude Festival to record some bands for some of next year's new CD releases. On September 6th, two days after we return from Bude, we set off in the Triumph Stag, with three other couples, also in Stags, to drive to Majorca - with two ferry crossings of course! I hope to have the Catalogue and Newsletter ready for posting very soon after we return, around Sept 26th.

### **LOOKING AHEAD**

My Bude recording plans have changed slightly because Bob Dwyer's band at Bude has a couple of 'deps' so he felt it would be unwise to record. However the good news is that I'll be recording The John Maddocks Jazzmen. The other three bands are unchanged, namely Dave

Moorwood's Big Bear Stompers, Bob Reynolds' High Society Jazz Band and Chris Pearce and Andy Leggett - The Sopranos.

A bonus for me is that the last three sessions are all at The Falcon Hotel which is probably the favourite venue in Bude for the audience, the musicians and certainly for me.

The recording of Millenium Eagle Jazz Band from March '16 is proceeding well and should be ready in time for December. The other new CD for Christmas will be Brian Carrick's Heritage Hall Stompers - The 1992 Sessions - Volume 2. This CD will contain tracks from two sessions recorded in the Autumn of 1992 - at the Bude Festival and at a club session in Nottingham.

## **EVEN FURTHER AHEAD**

I frequently contact bands to see if they are interested in making another - or even a first - recording. The logistics of arranging a recording can often be a nightmare, especially if it's a 'not-live' studio type recording. At the moment bands who might be interested some time in the future include - Dave Moorwood's Rascals of Rhythm; Sunset Cafe Stompers, Kevin Grenfell and Richard Leach Slide By Slide; Bob Dwyer's Bix And Pieces; Golden Eagle Jazz Band. These are far from definite arrangements - just that the bands have shown interest in making a recording, but I think you'll agree there should be some good possibilities here.

## **UNDELETIONS**

I know I keep banging on about my Undeletions, but there really are some fabulous recordings in the list by some great bands, many of which no longer exist. If you haven't already seen the list do send for a copy - by post or email and see what treasures you can discover!

Enjoy your jazz,

*Peter Kings*