

Latest newsletter

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CHRISTMAS TREATS

TWO GREAT NEW CDs

PKCD-405 Brian Carrick's Heritage Hall Stompers - "The 1992 Sessions Volume 2"

This CD completes the re-issues by Brian's marvellous band from three sessions in 1992. Here we have four tracks recorded at the Bude Jazz Festival in August and five at Nottingham in September. Exciting New Orleans-style jazz.

PKCD-406 The Eagle Jazzband - "Memories"

The Millennium Eagle Jazz Band have reverted to their original name from their formation in 1951 and are henceforth once more The Eagle Jazzband. This new CD was recorded live in March 2016 and has the same line-up as their previous album (PKCD-387).

Full details of these new releases further on in this Newsletter.

SPECIAL CHRISTMAS OFFER

Buy any four CDs from the Autumn/Winter Catalogue or the Undeletions List and deduct £7 from the total price. (Valid to 28/02/2017)

If you or a friend would like a copy of my latest (Autumn/Winter 2016) Catalogue just let me know. I'll be happy to send you a copy. If you haven't yet seen my Undeletions List you're missing some great jazz - just ask!

NEW RELEASES FOR DECEMBER

PKCD-405 BRIAN CARRICK'S HERITAGE HALL STOMPERS - "The 1992 Sessions - Volume 2"

Here is the second volume from the 1992 sessions with Brian's great band on superb form once more. There are four tracks from the Bude Jazz Festival in August and five from a session at The Waggon And Horses, Redhill, Nottingham in September. The line-up is similar to that on Volume 1 except that for the Bude tracks Ken Matthews and Annie Hawkins share double bass duties and Malc Murphy is on drums, whilst for the Nottingham session Taff Lloyd is on drums. The tunes are:- Red Wing, Darktown Strutters Ball, Mobile Stomp, Won't You Come Home Bill Bailey, The First Choice, Funeral Sequence, Saint Philip St Breakdown, What A Friend We Have In Jesus, St Louis Blues. (65mins)

PKCD-406 THE EAGLE JAZZBAND - "Memories"

The Millenium Eagle Jazz Band have changed their name back to The Eagle Jazzband, their original name when the band formed in 1951, but nothing else has changed. They are still one of UK's finest hot traditional jazz bands and this CD from a session last March at Burton-on-Trent Jazz Club, shows the band on fine form, as usual! The line-up is the same as their last CD (PKCD387 "Harlem Bound") and the tunes are:- When You And I Were Young Maggie, Whistling Rufus, Buona Sera, The Mooche, Maple Leaf Rag, Somebody Stole My Gal, Memories Of You, If I Had A Talking Picture Of You, The Coffee Grinder, Ol' Miss Rag, The Old Rugged Cross, T'aint What You Do It's The Way That You Do It, So Relax, Ice Cream. (74mins)

LOOKING AHEAD

There will be two new releases from my Bude recordings. Chris Pearce & Andy Leggett - The Sopranos and Dave Moorwood's Big Bear Stompers - look out for them in March 2017. Both sessions have produced very exciting recordings and I'm looking forward to starting work on them soon. Unfortunately the Bob Reynolds Society Jazz Band recording at Bude did not give us enough quality material for a CD release; maybe another time. I haven't yet heard from John Maddocks about his band's session at Bude - fingers crossed for that one!

Next May I am booked to record a band featuring Jeff and Anne Barnhart with Tom 'Spats' Langham. No details yet but it looks very interesting! I recently had an enquiry to record The Yacht Club Four, a Surrey-based New Orleans-style four to six piece band. And finally Brian Carrick wants to make another CD by his Algiers Stompers. So plenty to look forward to in 2017.

PETER'S CHOICE

This is an occasional spot where I give you my pick of the Undeletions. This time it's Ben Cohen. He was one of our finest hot trumpeters in the Louis Armstrong style and I was fortunate enough to record his Hot Five and Hot Seven bands at Keswick in 1996 and the Bude Festival in 1999. Sadly Ben died in 2002 but his music lives on in these two great CDs (PKCD-057 & 155) which are now available again - I recommend them. Incidentally you can see Ben's brilliant trumpet playing on YouTube.

AND FINALLY

May I wish you all a very Merry Christmas and a Happy New Year - good health and plenty of good jazz in 2017.

Enjoy your jazz,

A handwritten signature in black ink that reads "Peter Kings". The signature is written in a cursive, slightly slanted style.