

## **Newsletter Number 85 - June 2017**

### **TWO NEW CDs FOR YOUR SUMMERTIME ENJOYMENT**

**A new band and an old favourite.**

#### **PKCD-409 Chase Jazzmen "When You're Smiling"**

The first recording for P.E.K. by this West Midlands band, playing a selection of jazz standards. Recorded in February 2017.

#### **PKCD-410 Sunset Café Stompers "Changes"**

The first CD since 2013 by this great band whose music is firmly rooted in the New Orleans tradition. Recorded in March 2017.

Full details of these new CDs are further down in this Newsletter which is a supplement to your Spring/Summer 2017 Catalogue.

If you or a friend would like a copy of my latest catalogue just let me know; I'll be happy to send a copy.

### **SPECIAL OFFER**

Buy any four CDs from the catalogue or my 'Undeletions List' and deduct £7 from the total price.

Why not send for a copy of my Undeletions List? It's packed with musical gems from the past 25 years of P.E.K. Sound, many of them long-since deleted.

## **NEW RELEASES**

### **PKCD-409 CHASE JAZZMEN**

#### **"When You're Smiling"**

I confess I'd never heard of the Chase Jazzmen until I was asked to record them in February. This six-piece band plays jazz standards at clubs and functions around the West Midlands - the band's name is derived from their home base area near Cannock Chase. The line-up is:- Tony Billingsley trumpet & vocals; Dave Deakin trombone; Cormac Loane reeds; Dave Boxold banjo, guitar & vocals; Simon Smith double bass; Jim Harney drums. The tunes on this studio recording are:- When You're Smiling; South; Out Of Nowhere; A Kiss To Build A Dream On; Sultry Serenade; Sway; Pennies From Heaven; New Orleans; I Wish I Could Shimmy Like My Sister Kate; There Ain't Nobody Here But Us Chickens; Stranger On The Shore;

Five Foot Two, Eyes Of Blue; Almost Like Being In Love; I Wan'na Be Like You.  
(59min)

## **PKCD-410 SUNSET CAFÉ STOMPERS**

### **"Changes"**

I first recorded the Sunset Café Stompers about 25 years ago when they were led by the great and much missed Alan Potton. There have been many changes since then but the band is still true to its New Orleans roots. This new CD was recorded (not live) at a church in Sherborne, Dorset in March 2017. The line-up is Steve Graham cornet; Trevor Whiting reeds; Pete Middleton trombone; Mike Denham piano (a Steinway grand!); Eddie Edwards banjo; Pete Ward double bass; John Coad drums. They are joined on five tracks by Hamish Maxwell vocals. I wish I'd met Hamish years ago - he is an outstanding singer; one of the best I've ever heard! The tunes are:- Gatemouth; The Minstrel Man; Apex Blues; Listen To The Mocking Bird; After My Laughter; Changes; Georgia Swing; The Mooche; Nobody Knows You When You're Down And Out; Let Me Call You Sweetheart; Relaxin' At The Touro; Trombone Cholly; I Got An Uncle In Harlem; The Nearness Of You; Ride Red Ride. (76min)

## **LOOKING AHEAD**

After a few quiet months things have suddenly become quite busy. I've just recorded Kevin Grenfell's Jazz Giants - very exciting band, and The Yacht Club Four Plus One - a delightful New Orleans-style drummerless band. At the end of May I'll spend two days with Anne & Jeff Barnhart, Spats Langham and Graham Smith recording "Sweet And Hot", the Barnhart's new band.

In July I'll be recording Roger Marks' excellent band at Sutton Coldfield Jazz Club, and also, at the end of the month, Dave Rance's Rockin' Chair Band near Luton. Plans are being made for me to record the Muskrat Ramblers (six-piece N.O. Style band from South of England) in August.

So, you see, there's plenty to look forward to later in the year.

## **PETER'S CHOICE**

### **PKCD-146 AVON CITIES**

#### **Rockin' in Rhythm**

Back in the 1950s The Avon Cities Jazz Band from Bristol was a typical UK traditional jazz band - and very good too! At Bude 1999, as a powerhouse 8-piece band, they played their last live gig and took the place by storm - I still love this CD.

Enjoy your jazz,